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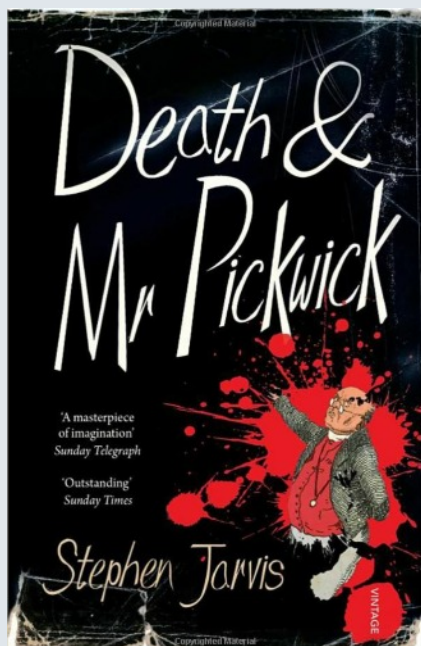
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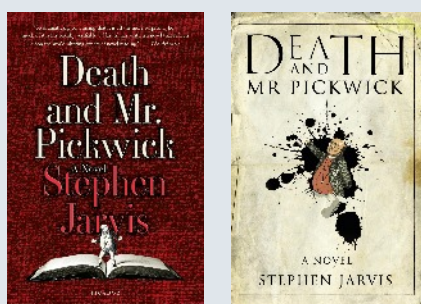
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UK (Vintage) paperback edition



US (Farrar Straus and Giroux) and UK (Jonathan Cape) hardback editions

Death and Mr Pickwick

Stephen Jarvis

FRA has been appointed to negotiate film and television rights to Stephen Jarvis's outstanding debut novel about the birth of a literary phenomenon

On 31 March 1836 the publishers Chapman & Hall launched the first issue of a new monthly periodical entitled *The Posthumous Papers of the Pickwick Club*. Conceived and created by the artist Robert Seymour, it contained four of his illustrations; the words to accompany them were written by a young journalist known by the pen-name Boz.

The story of a sporting and drinking club, *The Pickwick Papers* soon became a popular sensation, outselling every other book except the Bible and Shakespeare's plays. The fame of Mr Pickwick soon spread worldwide.

But you don't need to have read Dickens to be enthralled by the story of how his novel came to be. Its troubled creation is the subject of *Death and Mr Pickwick* – a dazzling and indeed Dickensian work that is both homage to a much loved book and indictment of its author. Did Charles Dickens, the ambitious young writer in search of literary acclaim, expropriate another man's ideas and then stage an elaborate cover-up of *The Pickwick Papers'* true origin?

Few novels deserve to be called magnificent. *Death and Mr Pickwick* is one of them.

Bibliophiles do love a literary conspiracy; as such this is a masterpiece of imagination supported by a mountain of research. — **Christian House, *Sunday Telegraph***

Who would have thought that behind such a good-natured novel as Charles Dickens's *The Pickwick Papers* lies a tale of coldhearted literary skulduggery? But in his debut novel, *Death and Mr Pickwick*, English author Stephen Jarvis uncovers the extraordinary events surrounding the creation of Dickens's first novel with all the flair of a Scotland Yard detective. — **Tobias Grey, *The Wall Street Journal***

Some may view this book as a remarkable piece of literary detection, others a dazzlingly written and superbly imagined exposition on how art and writing are gestated and born. Or both. — ***Daily Mail***

From the US publisher:

Reading the manuscript of *Death and Mr Pickwick*, I had one of those classic editorial experiences that occur far too rarely. I fell into this book one afternoon, and when I emerged days later, I had been moved and entertained in ways I'm always looking to be. — **Jonathan Galassi, President and Publisher, Farrar Straus and Giroux**

The Ben Schroeder Series

Peter Murphy

The highly successful BenSchroeder series of legal thrillers is published by No Exit Press. The series follows the career of a barrister practicing in London in the 1960s and 70s, each book dealing with a single case that encapsulates its era. Two examples:

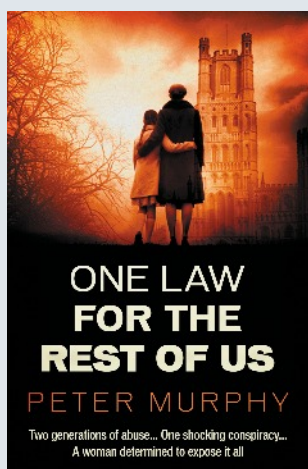


And Is There Honey Still For Tea?

Third book in the Ben Schroeder series

1965. The British Establishment is reeling after a series of defections and acts of treachery by high-ranking Intelligence Officers. When Francis Hollander, an American academic, accuses Sir James Digby QC, a Baronet and a leader of the Bar, of being a Soviet spy, Digby retains Ben Schroeder and his head of Chambers to represent him. At first, it seems to be a simple case of libel, but as evidence starts to emerge of Digby's association with the Cambridge Spies, and as MI6 becomes involved, Ben can no longer be sure that he can save Digby from prosecution and ruin.

To obtain vital evidence, Ben will have to put his career at risk. But will it be enough?



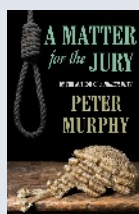
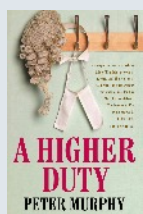
One Law for the Rest of Us

Sixth book in the Ben Schroeder series

Two generations of abuse . . . one shocking conspiracy . . . a woman determined to expose it all.

When Audrey Marshall sends her daughter Emily to the religious boarding school where she herself was educated a generation before, memories return – memories of a culture of child sexual abuse presided over by a highly-regarded priest.

Audrey turns to barrister Ben Schroeder in search of justice for Emily and herself. But there are powerful men involved, men determined to protect themselves at all costs. Will they succeed?



Books in this series (to date):

A Higher Duty (2013)

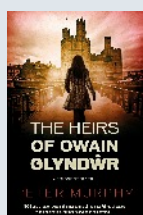
A Matter for the Jury (2014)

And Is There Honey Still For Tea? (2015)

The Heirs of Owain Glyndŵr (2016)

Calling Down the Storm (2017)

One Law for the Rest of Us (2018)



Rights are available to the complete series.

The Geraldine Steel Series

Leigh Russell

Meet Detective Inspector Geraldine Steel: fierce, dependable, and committed to her job. The series is published by No Exit Press and has sold over a million copies worldwide. *Cut Short* was shortlisted for the Crime Writers Association (CWA) John Creasey New Blood Dagger Award.

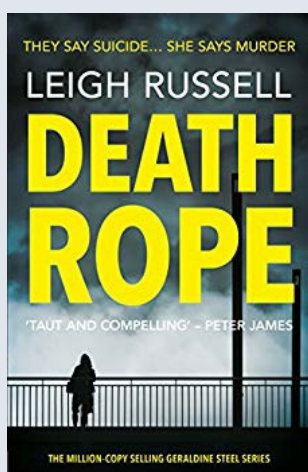


Cut Short

Geraldine Steel Book 1

Relocated to a quiet rural town, DI Geraldine Steel expects respite from the stresses of the city; a space where she can battle her demons in private. But when she finds herself pitted against a twisted killer preying on young women, she quickly discovers how wrong she is...

By day, the local park is a haven for families, dogwalkers, or simply for a breath of fresh air. But in the shadows a predator prowls, hunting for a fresh victim. Locked in a race against time, Geraldine is determined to find the killer before they discover yet another corpse. But can she save the lives of the town's young women – or will Geraldine herself become the killer's ultimate trophy?



Death Rope

Geraldine Steel Book 11

Mark Abbott is dead. His sister refuses to believe it was suicide but only DS Geraldine Steel will listen. When other members of Mark's family disappear, Geraldine's suspicions are confirmed.

Taking a risk, Geraldine finds herself confronted by an adversary deadlier than any she has faced before . . . Her boss Ian is close but will he arrive in time to save her, or is this the end for Geraldine Steel?



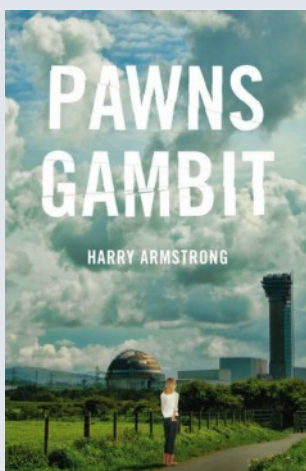
Books in this series (to date):

Cut Short (2009)
Road Closed (2010)
Dead End (2011)
Death Bed (2011)
Stop Dead (2012)
Fatal Act (2013)

Killer Plan (2014)
Murder Ring (2015)
Deadly Alibi (2016)
Class Murder (2017)
Killer Christmas (2017)
Death Rope (2018)



Rights are available to the complete series.



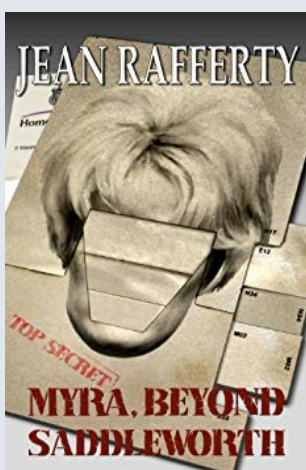
Arena Press, 2012
Political thriller

Pawn's Gambit

Harry Armstrong (Sir Derek Morris)

Kate Kimball, a publisher, returns from a business trip in California to find that her partner, Paul Emmerson, an Engineering Professor at Oxford University has mysteriously disappeared. The police, at first helpful, become increasingly and inexplicably obstructive; until Kate realises that if she is to discover what really happened, she must carry out her own investigation.

With only a minor clue to go on, she is sucked into a murky terrorist event of thirty years before; and then into a lethal political conspiracy. Unwittingly, as she seeks to establish Paul's fate, she becomes a pawn in the biggest international crisis since the ending of the Cold War; and her life now endangered, she finds herself confronting the hidden powers of the State. With little room for manoeuvre, she responds with a highly dangerous ploy, a daring plan that represents her only chance of survival – a pawn's gambit which will determine the course of world history.



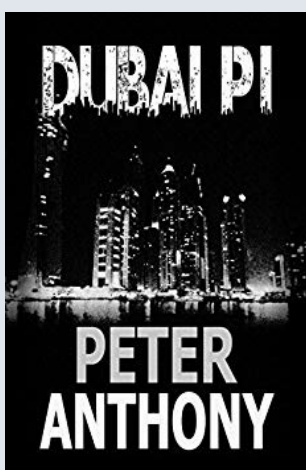
Wild Wolf Publishing, 2012
Crime

Myra, Beyond Saddleworth

Jean Rafferty

After multiple unsuccessful appeals, infamous Moors Murderer, Myra Hindley died in prison . . . or did she? What if the Moors Murderer didn't die when the authorities said she did? What if they'd had enough of the embarrassment from her constant appeals for release and Hindley was granted a new secret identity? What sort of person would she have become? How would she live her life with her newfound freedom?

Myra, Beyond Saddleworth attempts to answer these questions in what is being considered the most controversial book in recent years.

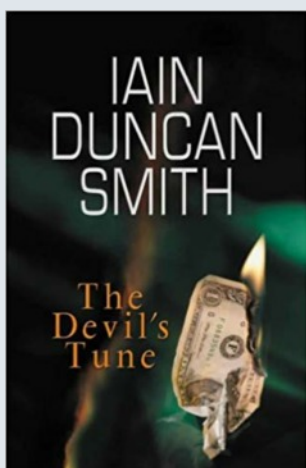


Wild Wolf Publishing, 2014
Crime, UAE-based thriller

Dubai PI

Peter Anthony

A disturbing, fast-paced thriller set in the seedy underbelly of glitzy Dubai. Peppered with a dry sense of humour and steely outrage this is a well-written tale that will leave you enthralled and appalled until the very last page.



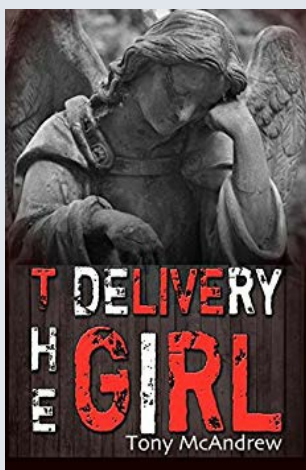
Robson Books, 2003
Crime

The Devil's Tune

Iain Duncan Smith

John Grande, a struggling London art dealer, is thrown what he thinks is a lifeline when he is given the opportunity of handling a collection of rare masters, housed in a villa above the cliffs of Positano in Italy. There, on the beach, he briefly encounters Laura Buckley, the glamorous producer of New York's most prestigious TV news programme.

Neither could know that their lives were to become linked in a terrifying web of intrigue and deceit. Set on both sides of the Atlantic, Iain Duncan Smith's debut novel is an ingenious fast-paced thriller with an intriguing cast of characters reaching the highest level of office and a plot involving art thefts, possible Nazi collaboration and murder.



Wild Wolf Publishing, 2015
Crime

The Delivery Girl

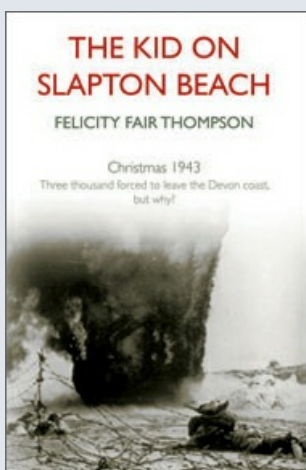
Tony McAndrew

In a run-down burnt-out city, if you need drugs, money, a gun, nine year old Anna Ramanova is *The Delivery Girl*. Foreign, precociously bright, abused by all around her, she is the one all the other children hate.

Hers is a world of casual brutality, gangsters and goons, drugs and booze, prostitutes and paedophiles, where the ugly sisters of self-harm and suicide wait to show her the only road out of a miserable existence.

That is until a grotesque but strangely endearing old hunchback enters her life. As impeccably gracious as he is ruthlessly violent, deliverance, it seems, comes in many forms.

WW2



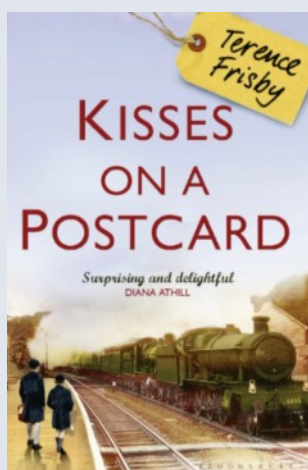
Wight Diamond Press, 2013
Historical fiction, Based on fact

The Kid on Slapton Beach

Felicity Fair Thompson

War is hard enough when your dad is missing in action, and even harder when you have to leave everything you know and love.

Twelve-year-old Harry is one of three thousand people leaving the coast in Devon during the Second World War as US troops move into the area, planning secret D-Day rehearsals on the beach there in April 1944. But what if your most treasured possession is left behind?



Bloomsbury, 2009
Romcom, WW2, Memoir

Kisses on a Postcard

Terence Frisby

By the author of stage and screen hit *There's a Girl in My Soup*.

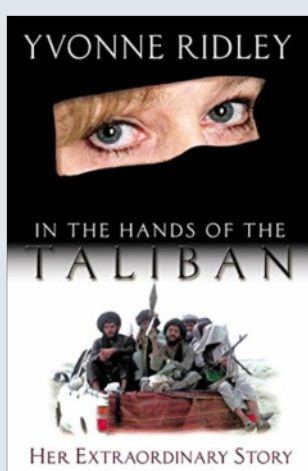
13 June 1940. Carefully labelled, and each clutching a little brown suitcase, Terry, aged seven, and his elder brother Jack, eleven, stand amid the throng of chattering children which crowds the narrow platform at Welling station, awaiting the steam engine which will pull them and their fellow evacuees across the country towards their secret destination – and a new life . . .

In the tiny Cornish backwater of Doublebois the brothers find they have swapped the newly built streets of suburban London for the joys of the countryside. The woods become their playground, tree-climbing, rabbit-catching and night-fishing their new pastimes. But it is the railway, above all, which delights them. The main London to Penzance line runs through a cutting right below the small community, the goods yard and siding lie a couple of hundred yards down the line: to the two young sons of a railway worker, No. 7 the Railway Cottages seems the perfect new home.

And despite a not-always-friendly rivalry between local kids and the 'vackies', village life under the care of irreverent, Welsh ex-miner Uncle Jack and his generous wife Aunty Rose is idyllic. That is, until the bombing of nearby Plymouth and tragic news from the Front shatter the peace of Doublebois, a reminder of the brutal reality of a war which at times seems so far away.

Warm-hearted and moving, *Kisses on a Postcard* is a vivid and intimate portrait of a forgotten part of our wartime history; a compelling and uplifting memoir of growing up in an extraordinary time.

TRUE STORY



Robson Books, 2001
Journalism, True story,
Afghanistan

In the Hands of the Taliban

Yvonne Ridley

Yvonne Ridley's terrifying 10 day detainment by the Taliban regime in Afghanistan struck a chord that continues to resonate around the world. At a time when the world was plunged into a state of unprecedented chaos and uncertainty following the terrorist atrocities in the US, Yvonne faced the ordeal of her life.

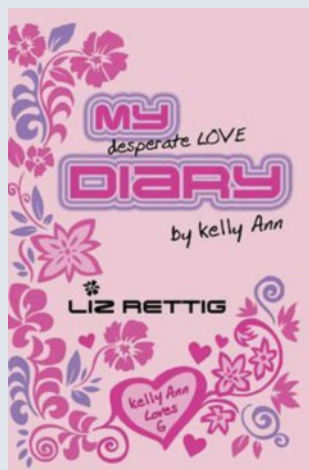
Captured by the Taliban as she attempted to cross the Afghan border to report on the outbreak of war for the Sunday Express, Yvonne found her life hanging in the balance in the hands of the most reviled regime in the world.

An unexpected survival instinct kicked in that saw her face her captors not with fear, but with anger. Her courage and gutsiness, and that of her family, prompted the Taliban to release her, glad to be rid of such a 'difficult' woman. This is Yvonne's full, true story. From her capture to the ordeal she endured at the hands of the Taliban and her eventual release, she offers a unique perspective into a way of life that remains a mystery to many.

The Kelly Ann's Diary Series

Liz Rettig

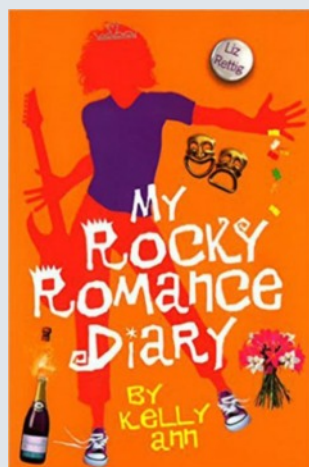
Teenage comedy series, published by Corgi Children's Books, featuring the hapless Kelly Ann.



My Desperate Love Diary

Kelly Ann is fifteen and desperately in love with G – the biggest idiot in school. Her best friends Liz and Stephanie can see how awful G is – and also that Kelly Ann's quietly gorgeous friend Chris is madly in love with her. But Kelly Ann stumbles along blindly, unable to see what's right in front of her eyes.

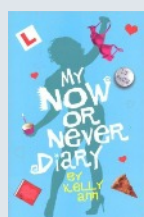
Navigating her way through teenage embarrassments, sick-filled parties, awful love poetry and green condoms, Kelly Ann is a hilariously endearing character and one every female reader, whatever age, will be able to relate to.



My Rocky Romance Diary

Kelly Ann is all loved-up with her gorgeous soulmate, Chris, so there's no way she's going to let her attraction for the dark and dangerous new boy at school go any further. OK, so he rides a cool Harley Davidson motorbike, plays in a cool band and has dedicated a song to her. But she's not going to let that rock her relationship with Chris, is she?

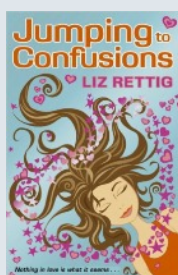
Besides, Kelly Ann has other things to worry about. Like being dragged through the mud by a rogue Great Dane, locked out of the house by an eight year old she's supposed to be babysitting and that YouTube video that shows her grappling with a half-naked guy in Pizza Express – 200,000 hits and counting in just twelve hours.



Books in this series (to date):

- My Scorching Summer Diary**
- My Rocky Romance Diary**
- My Dating Disasters Diary**
- My Now or Never Diary**
- My Desperate Love Diary**

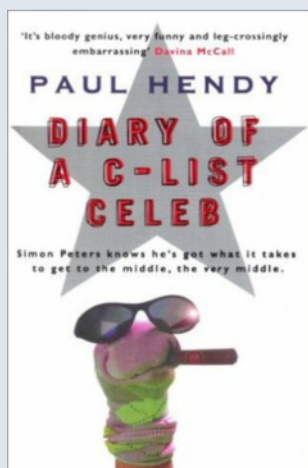
Rights are available to the complete series.



Also available by Liz Rettig:

Jumping to Confusions

Cat is fat and boring – or so she thinks. Her mum is a stick insect and so is her twin sister Tessa – a bit of a spoilt brat who can get any boy she wants. There's a new arrival in their town from the USA – Josh, the son of their dad's boss. He's gorgeous so Tessa is keen and Cat knows she doesn't have a chance . . .



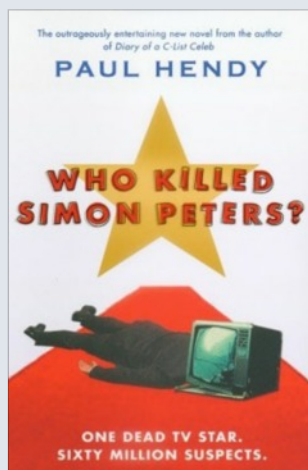
Bantam, 2004
Humour, Show business

Diary of a C-List Celeb

Paul Hendy

Simon languishes on the bottom rung of the showbiz celebrity ladder, mired in the tacky world of game shows, daytime TV and home shopping channels. His agent has trouble remembering his name and even his stalker is more famous than he is. He goes to all the wrong parties, sleeps with all the wrong people and to make matters worse, stardom beckons for his most-loathed enemy. And just when it seems things couldn't get any worse, the plug is pulled on his TV show . . .

Like most celebrities, Simon is riddled with insecurities but he's nothing if not resilient, thick-skinned, utterly selfish and a total – if misguided believer – in his own talent. *He* knows he's got what it takes to get to the middle, the very middle. It's just the getting there that's the problem.



Transworld 2010
Humour, Show business

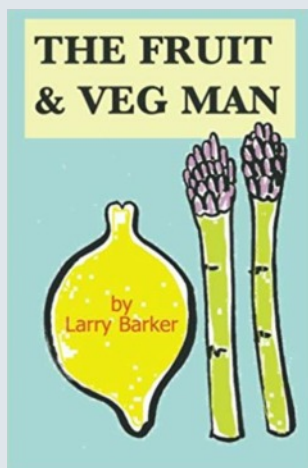
Who Killed Simon Peters?

Paul Hendy

Having clawed his way up from C-list obscurity to the pinnacle of A-list superstardom, media personality and self-proclaimed King of Saturday Night Television, Simon Peters is found dead in 'suspicious circumstances'.

Deluded, self-obsessed and with an ego the size of Coventry, Simon trod on so many toes, stabbed innumerable backs and slept with a lot of the wrong people in his ever-more desperate search for fame. But who would hate him enough to want to see him dead? Investigative journalist David Mulryan looks back on the career of this light entertainment legend in his search to answer the burning question: *Who Killed Simon Peters?*

Taking you inside the mind of a man who is dying to be famous, this deliciously funny novel takes a sideways swipe at show business, slaps the face of the television industry and gives a friendly poke in the eye to our celebrity-obsessed culture.

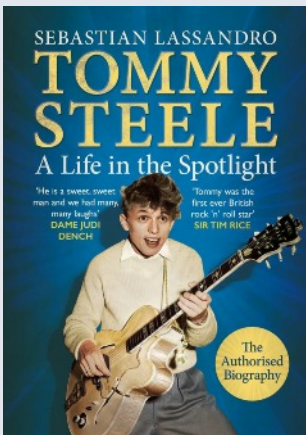


Sugar Mountain Publishing,
2016
Comedy, France

The Fruit & Veg Man

Larry Barker

Tim Sanders' life is not going to plan – unless the plan was to end up all alone in St. Albans selling outside women's clothing to the cross-dressing community. But the discovery of a hidden letter changes all that – a letter inviting him back to where it all went wrong – to France, and that 'business on the continent'. Set in the beautiful French city of Avignon, *The Fruit & Veg Man* is a bitter-sweet comedy of love, painting and the occasional human sacrifice. And an object lesson in why you should never, ever go back.



Fonthill Media 2021
Biography, Musical Theatre,
Showbusiness legend,
1950s-present day

Tommy Steele – A Life in the Spotlight

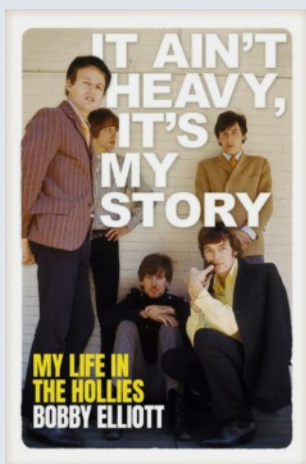
Sebastian Lassandro

Born in Bermondsey, London, Tommy Steele became Britain's first rock star, with a meteoric rise to fame in 1956. Within a year he had begun appearing in movies including his own biopic, *The Tommy Steele Story* – filmed just four months after his first chart entry – which featured songs he co-wrote with Lionel Bart and Mike Pratt at the start of a long collaboration.

Seamlessly moving into acting, he joined the Old Vic Company and appeared on the West End Stage, notably as Tony Lumpkin in *She Stoops to Conquer* and in the title role of *Hans Christian Andersen*. Through the 60s he starred in many more films, including *Half a Sixpence* (reprising his West End and Broadway leading role), *The Happiest Millionaire* (for Walt Disney) and *Finian's Rainbow* (his co-star Fred Astaire taught him to dance). In the decades since he has headlined in shows and musicals from London's West End to Broadway, Hollywood and around the world – and continues to act and perform to this day, alongside his other accomplishments as a writer and sculptor.

A Life in the Spotlight: a Handful of Songs, Shows and Films is written by Sebastian Lassandro, an acknowledged authority on, and archivist of, Tommy's six-and-a-half decade-long career. Forewords have been provided by Dame Judi Dench and Sir Tim Rice.

Publication date: 20 May, 2021.



Omnibus Press 2020
Autobiography, Music, Pop
and Rock & Roll, 1960s

It Ain't Heavy, It's My Story

Bobby Elliott

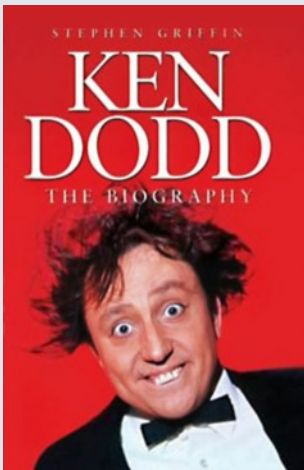
The Air That I Breathe, Jennifer Eccles, He Ain't Heavy, He's My Brother . . . Bobby Elliott's faultless drumming anchors all of The Hollies greatest hits.

In the early 1960s word was out that Shane Fenton & the Fentones were auditioning for a new drummer. Standing in an orderly queue of hopefuls just off London's Tottenham Court Road, Mick Fleetwood and Keith Moon were waiting their turn, along with Bobby Elliott, a 21-year-old from Burnley. Mick and Keith didn't get the gig. They were told that 'the guy from up North' was Shane Fenton's new drummer.

Shane eventually changed his name to Alvin Stardust. Bobby Elliott, meanwhile, went on to make music history with The Hollies. He's been cited as a major influence by Phil Collins, Cozy Powell, John Bonham, Ian Paice and other drummers everywhere.

Continually touring since 1963, Bobby has at last found time to put all those memories - good times and bad - in a book.

It Ain't Heavy, It's My Story is a funny, honest and enlightening account of sixty years on the frontline of rock 'n' roll.



Michael O'Mara Books, 2011
Show business, Comedian

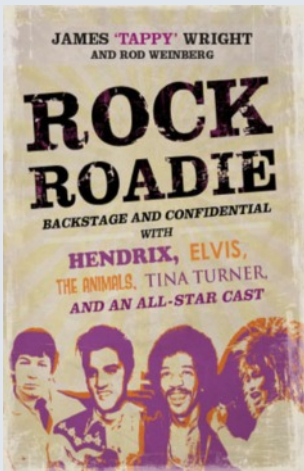
Ken Dodd

Stephen Griffin

This is the first complete biography of the last of the great British comedians. A new generation of fans and comedians are rediscovering Dodd's unique talents. He had a huge and fiercely loyal fanbase and was still touring the country, performing in packed venues an average of two nights a week with his legendary four-hour sets, almost until his death at the age of 90 in 2018.

'I do it because that is what I do. I do it because that is what I am,' he said, when asked why he continued with this punishing schedule. Ken Dodd's career spanned over five decades as he went from singer to actor and, most famously, comedian. He is considered the last, great, music-hall-inspired variety comic, but what drove this man whose career was tainted by hardship? In 1989, his strange relationship to money culminated in a trial for tax evasion, and he was also famously stalked by a mystery woman. How did this feather-duster salesman become one of the most loved, though least-lauded, British comedians of all time?

Stephen Griffin interviewed friends, colleagues and fellow comedians to get inside the mind of the original Diddyman.



JR Books, 2009
Memoir, Music, Rock & Roll, 1960s, Jimi Hendrix

Rock Roadie

Tappy Wright and Rod Weinberg

Rock Roadie takes you on an exclusive all-access tour of more than thirty years on the road with the biggest names in rock 'n' roll.

As a roadie for some of the world's greatest music stars, James "Tappy" Wright has seen and done it all. He was there at the beginning when The Animals were formed and when they recorded their anthem, *The House of the Rising Sun*. He was there when an unknown guitarist called Jimi Hendrix played to a handful of listeners in a smoky New York club and the next day, recorded one of his biggest hits, *Hey Joe*. And as tour manager and often close confidante, Tappy has looked after superstar Tina Turner and her fiery husband, Ike, on tour, worked for Gene Vincent, helped to trap an egotistical Little Richard in an elevator, and hung up on Elvis for impersonating . . . Elvis.

Packed full of conspiracy theories, truths finally told, and previously unheard anecdotes, *Rock Roadie* is a gripping and hilarious read that blows open the world of rock 'n' roll in the 1960s, '70s, and '80s, including an explosive revelation about the mysterious circumstances of Hendrix's death.

La Ville Fleurie

Writer: **Larry Barker**

When horticulturist Tom Harper heads off on a cycling tour of France in search of the truth about his father, he finds himself stranded in a village embroiled in its own struggle with the past. The tiny village of Chateauneuf is fighting a war with the authorities over a new train link, with the neighbouring village over the highly coveted "Ville Fleurie" prize and, above all, with itself. Commandeered to help the village win the prize, Tom is confronted with the truth about the past – his own and the village's – and how it can bring hope for all their futures.

A heart-warming comedy.

Where's the Band?

Writer: **Allen Zeleski**

While on their way to perform at a concert, four spoiled, over the hill, aging rockers make a wrong turn, face their own mortality and discover that having fame doesn't necessarily mean it lasts forever.

Kids vs. Aliens

Writer: **Allen Zeleski**

It's *The Dirty Dozen* with kids.

A young kid learns of an alien invasion from outer space, but no-one in the adult world believes him. To prove his story he needs to prove it to someone whom everyone will believe . . . he needs to kidnap billionaire Bill Gates. To do that he'll need help, so he recruits a ragtag group from the local orphanage for the dangerous mission to save the world.

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